

UNIVERSAL-EDITION

№ 1415

JOSEF WERNER

QUARTETT

QUINTUOR

QUARTET

OP. 6.

4 VIOLONCELLE ODER 3 VIOLONCELLE U. VIOLA.



Herrn J. N. KÖSPORER
gewidmet.

Quartett

für

vier Violoncelle

oder

drei Violoncelle und Viola

componirt
von

Josef Werner.

Op. 6.

Preis M.3.

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QUARTETT.

Violoncello I.

Josef Werner, Op. 6.

Andante serioso.

p Con sordini.

f

p

cresc. *p*

dim. *p* *pp*

p *cresc.* *f*

p

Scherzo.

Allegro molto vivace.

Senza sordini. *f* *mf*

p

p

p

409821
Violoncello I.

3

0 **C**
p

4 2 1 2 1 2 3 4 5 6

7 9 **D** 4

Coda.

Trio.
dolciss.

3 2 1 3

2 *da*

3 2 **E** 3
1 *ma*

1. 2. 3

3 *Sul G.* 4 4

pp Flag. - - - -

F 3

1 *ma*

1. 2.

Coda. 3

Scherzo Da Capo e poi Coda.

cresc. **ff** *p*

1

f

Introduzione.
Adagio molto.

p

1 2 1 2 1 2 2

1 4 2 3 1 2

pp

3

Violoncello I.

Moderato.

f *espressivo* *dolce* *p* *f* *p dolce* *D* *E* *F* *pp* *G* *calando* *f* *pp* *f*

QUARTETT.

Viola.

(Als Ersatz für Violoncello II.)

Andante serioso.

Josef Werner, Op. 6.

p *Con sordini.*

A ⁴ **1** *f* *p* **B** ²

cresc. *p* **2**

C *dim.* *pp* **D**

E *cresc. f* *p* **3** **3**

Scherzo.

Allegro molto vivace.

1 **2** **1** *f*

Senza sordini. f

A *p*

B **4** *f*

C *p*

Viola.
409821

3

mf

D

p

Trio.

sotto voce e sempre legato

E

F

1. 2. 4 3

f *pp*

Scherzo Da Capo e poi Coda.

Coda.

6 2

ff *p* *p*

Introduzione.
Adagio molto.

p

1

Viola.

Moderato.

The musical score for Viola, Moderato, consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *f marcato* (forte, marked)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *espressivo* (expressive)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *calando* (diminuendo)
- Staff 13: *f* (forte)
- Staff 14: *pp* (pianissimo)
- Staff 15: *f* (forte)

QUARTETT.

Violoncello II.

Andante serioso.
Con sordini.

Josef Werner, Op. 6.

p

f *p*

cresc. *p*

dim. *p* *pp*

cresc. *f*

Scherzo.
Allegro molto vivace.

Senza sordini. *f* *f*

p

p

f *p*

Violoncello II.
409821

3

mf

D

p

Trio. sotto voce

sempre legato

E

f

pp

F

f

Scherzo Da Capo e poi Coda.

*** Coda.**

ff

p

p

f

Introduzione.

Allegro molto.

p

pp

Violoncello II.

Moderato.

The musical score for Violoncello II, Moderato, is written in 3/4 time. It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The first system includes a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The third system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The fourth system includes a forte (*f*) dynamic and a series of eighth and sixteenth notes. The fifth system includes a forte (*f*) dynamic and a series of eighth and sixteenth notes. The sixth system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The seventh system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The eighth system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The ninth system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The tenth system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The eleventh system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes. The twelfth system includes a piano (*p*) dynamic and a series of eighth and sixteenth notes.

A

B

f marcato

C

espressivo

D

E

F

G

cal.

QUARTETT.

Violoncello III.

Andante serioso.
Con sordini.

Josef Werner, Op. 6.

p **1** *p*

A *p* *f* *p*

B *pp* *cresc.*

p

C1 *dim.* *pp*

D *p* *cresc. f*

E *p*

Scherzo.

Allegro molto vivace.

f **2**

Senza sordini. *f*

A *p*

B *p* **4**

3

cresc.

Violoncello III.

Moderato.

f

A *p*

B *p* *f* *p*

f *p* *f* *p*

C *p*

espressivo *p*

D *f*

E *p*

F *pp* *sempre marcato*

G *f* *f* *cal.*

mf *pp* *f*

QUARTETT.

Violoncello IV.

Josef Werner, Op. 6.

Andante serioso.

p con sordini

1

A

fp

B

f₂

p

cresc.

C

dim.

pp

D

fp

E

cresc.

f

Scherzo.

Allegro molto vivace.

f Senza sordini

3

p

A pizz.

1

p

1

1

1

arco

B

cresc

C

p

1

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Violoncello IV.

3

D *Coda.*

Trio.

sotto voce

E 1 2 3 4 5 6

7 1. 2. **f**

f *p*

F 1 2 3 4 5 6

pp **f**

Scherzo Da Capo e poi Coda.

Coda. *mf* *cresc.* **ff** *mf* *cresc.*

Introduzione.
Adagio molto.

pp **f**

Violoncello IV.

Moderato.

The musical score for Violoncello IV is written in bass clef with a 3/4 time signature. The tempo is marked "Moderato." The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody begins with a half note, followed by quarter notes and eighth notes.
- Staff 2:** Continues the melody. A marking "A" with a first ending bracket is present.
- Staff 3:** Features a sequence of measures numbered 3 through 8. The dynamic is piano (*p*).
- Staff 4:** Includes a marking "B" with a first ending bracket. Dynamics range from forte (*f*) to piano (*p*).
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Starts with a marking "C" and "pizz." (pizzicato). It then transitions to "arco" (arco) for the remainder of the staff.
- Staff 7:** Includes a marking "D" with a first ending bracket. The dynamic is forte (*f*).
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes a marking "E" with a first ending bracket. The dynamic is piano (*p*).
- Staff 10:** Includes markings "F" and "G" with first ending brackets. Dynamics include pianissimo (*pp*) and forte (*f*).

The score concludes with a final measure marked with a double bar line.